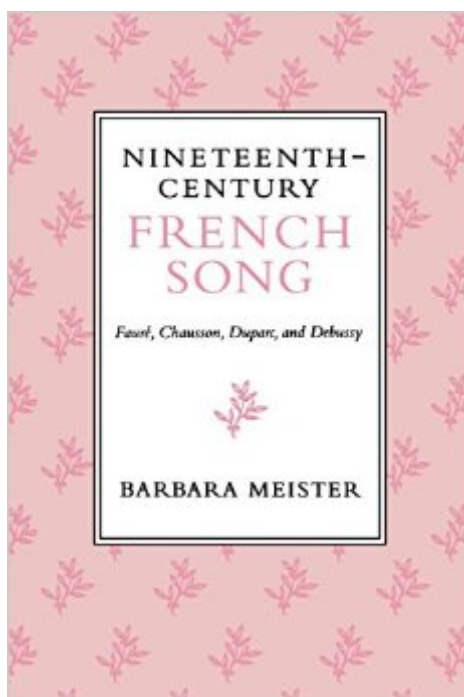


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Nineteenth-Century French Song: Fauré, Chausson, Duparc, And Debussy



Synopsis

"I am immensely impressed by the scholarship and painstakingly detailed analysis." —George Jellinek
Song by song, this comprehensive study addresses the works of Fauré, Chausson, Duparc, and Debussy, four composers who brought to the magnificent poetry of their contemporaries the delicacy, sensitivity, and voluptuousness that characterize French music from 1865 to 1914.

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